利日々、ノゴッマ信日加畑姓為	目進兴地,並加	
科目名:メディア信号処理特論 (開講学期:前期	
(英文名: Multimedia Signal Processing)	単位数:2	
担当教員:近藤和弘	開講形態:講義・演習	
開講対象: システム情報工学専攻		
【到達目標】		
To be able to explain recent multimedia signal processing standards and		
applications, and get a firm grasp on recent signal processing techniques.		
To be able to use basic signal processing functions to practical applications,		
preferably to the students' thesis work.		
【授業概要・計画】		
This lecture will cover the basics, recent technology advances, as well as applications		
of multimedia signal processing including speech, music, still images and video. We		
will cover coding for communications and storage, synthesis, recognition and		
understanding, as well as international standards. This lecture will be conducted in		
English upon mutual agreement with the student(s).		
Class schedule:		
1. Orientation 2. Media and I	Data Streams	
3. Audio Technology 4. Graphics an	4. Graphics and Images	
5. Video Technology6. Animation		
7. Quantization8. Predictive C	oding	
9. Frequency Domain Coding (Sub-band Coding)		
10. Frequency Domain Coding (Transformation Coding)		
11. Frequency Domain Speech and Audio Standards		
12. JPEG Still Image Compression Standards		
13. MPEG Video Compression Standards		
14. MPEG Audio Compression Standards and MPEG System Standards		
【成績評価の方法と基準】		
Semi-weekly report scores, and daily presentations and discussions		
【参考書】		
R. Steinmetz and K. Nahrstedt, Multimedia Fundamentals: Media Coding and		
Content Processing, Upper Saddle River, NJ: Prentice Hall, 2002.		
J. D. Gibson, T. Berger, T. Lookabaugh, D. Lindbergh, and R. L. Baker, Digital		
Compression for Multimedia: Principles and Standards, San Francisco, CA: Morgan		
Kaufmann Publishers, 1998.		
【担当教員の専門分野】		
Speech and Audio Signal Processing, Multimedia Signal Processing, Comm. Systems		